



HELLERAU

EUROPÄISCHES ZENTRUM
DER KÜNSTE DRESDEN
EUROPEAN CENTER FOR
THE ARTS DRESDEN

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PRESS RELEASE

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PREMIERE “LOOKING BACKWARD TO TO-MORROW” IN HELLERAU - EUROPEAN CENTRE FOR THE ARTS DRESDEN

Friday, September 18th, 2009, 8 pm, Dalcroze-Saal, Festspielhaus Hellerau, Dresden, prices: 15 €/ 8 €

Avatâra Ayuso's dance production "Looking Backward to To-Morrow" will be premiered in the European Centre for the Arts HELLERAU on Friday 18th September at 8 pm. The Tanzplan Dresden Jury this year selected Avatâra Ayuso's concept for Hellerau. She subsequently developed her first evening-length production "Looking Backward to To-Morrow" as artist-in-residence in the European Centre for the Arts Hellerau. Combining dance, music, film and stage design, she is attempting to investigate the potential tension between nature and society in one of the most fascinating urban projects of the last century – the garden city of Hellerau. Avatâra Ayuso is a young Spanish choreographer living in London. Her choreographies have already been staged in Belgium, France, Spain and Great Britain. She was a finalist in the international Choreography Competition in Aarhus in Denmark with her most recent choreography "3-adic". In 2005, she participated in the postgraduate program D.A.N.C.E., which was under the artistic direction of William Forsythe, Wayne McGregor, Frédéric Flamand and Angelin Preljocaj and is connected to the Palucca School in Dresden. Since 2007, she has been working for the Shobana Jeyasingh Dance Company (London) as a dancer and rehearsal leader.

Further performance dates: Sep 19th – 20th, 8 pm, Sep 25th and 26th, 9 pm, Sep 27th, 8 pm, Dalcroze-Saal, Festspielhaus Hellerau, prices: 15 €/ reduced 8 €

Ticket booking: online at www.ticket2day.de | Ticket telephone: +49(0)351-8627390
Further information at www.hellerau.org | www.avataraayuso.com

TANZPLAN DRESDEN is a joint project of the Palucca Schule Dresden – College for Dance, the Dresden SemperOper Ballet, and the European Centre for the Arts Hellerau enabling young dancers through cooperation with experienced choreographers and a variety of workshops to get their career started.

The project, designed for five years for the time being, is supported by the City of Dresden's Board for Culture and Heritage Protection, the Cultural Foundation of the Free State of Saxony, and private sponsors. Tanzplan Dresden is being funded by Tanzplan Deutschland. Tanzplan Deutschland is an initiative created by the Federal Cultural Foundation."

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**TANZPLAN
DRESDEN**