

Press release  
TANZPLAN DRESDEN  
Dresden, March 22, 2007

### **TANZPLAN DRESDEN presents its first productions**

Fire, Techno, and Memory Research at the Festspielhaus Hellerau

After almost a century, the Festspielhaus Hellerau, where Emile Jacques-Dalcroze opened his School of Rhythmics in 1911, has again become a place of learning and experimenting with dance. Next weekend, from March 30 to April 1<sup>st</sup>, students of the Palucca Schule Dresden, who concurrently participate in the European professional insertion program for young dancers, D.A.N.C.E., are presenting the first two productions of TANZPLAN DRESDEN here. The evening features two world premieres: “[meməri] a living archive,” a work by the British cult choreographer Wayne McGregor; and “Fire Sketch” by the French choreographer Angelin Preljocaj. Both choreographers rank among the luminaries of the contemporary dance scene and are at the same time, along with William Forsythe and Frédéric Flamand, the founders of the D.A.N.C.E. programme.

McGregor, who caused a sensation particularly by choreographies incorporating computer techniques in the nineties, also enjoys creative excursions to other lines of business; among others, he staged Purcell’s “Dido and Aeneas” at La Scala in Milan and choreographed for the movie “Harry Potter and the Goblet of Fire.” In his first work for TANZPLAN DRESDEN, McGregor is creating a form of living archive. “[meməri]” is about exploring cognitive skills as well as the human memory as a source of creativity and decision making. McGregor’s research of the interaction between body and mind, which he had done as a Research Fellow at the University of Cambridge’s Department of Experimental Psychology over the past years, will be incorporated here. With “[meməri],” McGregor intends to revive the invisible and buried from the colourful album of the human memory by means of dance.

The second choreography of the evening will be presented at the courtyard in front of the Festspielhaus Hellerau as fire and pyrotechnics are employed here. With “Fire Sketch,” Angelin Preljocaj, who has choreographed for the Opera de Paris, among others, and is resident in Aix-en-Provence with his “Ballet Preljocaj,” ventures a kind of rebirth of the “Firebird.” For “Fire Sketch,” Preljocaj let himself be inspired by the electronic music of the French cult DJ Laurent Garnier, who – based on Stravinsky’s score for the “Firebird” – composed the music for the project.

The initiative TANZPLAN DRESDEN is a joint project of the SemperOper Ballet Dresden, the European Centre for the Arts Hellerau, and the Palucca Schule Dresden. The three co-operation partners aim to support young artists through new, experimental, interdisciplinary productions with dance. The project, designed for five years for the time being, is funded by the City of Dresden’s Board for Culture and Heritage Protection, the Cultural Foundation of the Free State of Saxony, and private sponsors. TANZPLAN DRESDEN is co-financed by TANZPLAN DEUTSCHLAND, a project initiated by the Federal Cultural Foundation in 2005.

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Performances: Friday, March 30, 8 p.m. | Saturday, March 31<sup>st</sup>, 8 p.m. | Sunday, April 1<sup>st</sup>, 8 p.m. |  
Festspielhaus Hellerau and open-air ground

Tickets: [www.ticket2day.de](http://www.ticket2day.de) | [ticket@kkg-dresden.com](mailto:ticket@kkg-dresden.com) | [www.ticketcentrale.de](http://www.ticketcentrale.de) | SACTicket,  
ticket centre in the Kulturpalast Dresden | ticket hotline + 49 (0)351-48 66 666 | and at all CTS-  
ticket agencies as well as via the visitor's service of the European Centre for the Arts Hellerau |  
tel. + 49 (0)351 - 26 46 246

Festspielhaus Hellerau | Karl-Liebknecht-Str. 56 | D – 01109 Dresden |  
Tram No. 8 | Stop *Festspielhaus Hellerau* | 2 min. walking distance

Please note: Due to the use of the open-air ground in front of the Festspielhaus, there will be  
limited parking space!

**Contact:**

**TANZPLAN DRESDEN**

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