

Tanzplan with dancing cameras

ImproWinter 09 at the Palucca Schule Dresden

From the 9th to the 13th February 2009 Tanzplan Dresden's third ImproWinter will take place at the Palucca Schule. The programme offers 14 courses, each with a different aspect and techniques of dance improvisation. Aaron S. Watkin and Katharina Christl will stand for a special Dresden focus.

Aaron S. Watkin, ballet director of the Dresden SemperOper Ballet and one of the artistic directors of Tanzplan Dresden will be teaching for the first time for the ImproWinter. He offers a classical dance class that prepares the dancers for the rest of their moving day. Three courses will be taught by Katharina Christl, a native of Dresden. Presently she is the artistic assistant to Frédéric Flamand and soloist of the Ballet National de Marseille. Under the title "Dance and Architecture" for instance she will explore relations between body language and space including site-specific sessions.

New and unusual approaches to dance improvisation are also at the heart of the other courses: "Improvisation on pointe" for instance places emphasis on using classical technique in a playful and imaginative way; "Dance and Technology" organised and conceived in collaboration with the Trans-Media-Akademie Hellerau experiments with forms of physical expression in a virtual image sound environment. In the course "from...to..." Juan Dominguez questions the association of dance as a speech-less art form, and in "Physical Cinema", returning guest artist Lutz Gregor lets cameras join the dance.

Also part of the programme are classical methods and techniques of contemporary dance such as "Forsythe Improvisation Technologies", "Contemporary dance training" and "Yoga".

Offering an extraordinary range of courses, ImproWinter 09 Tanzplan Dresden aims not only to attract dancers, choreographers and dance educators, but also to speak to a larger public from fields that include music, drama, multimedia, architecture, film, literature and science.

An accompanying programme including presentations, JAMs, public film screenings and discussions adds to the course offerings and facilitates opportunities for creative exchange between participants, teachers and guests.

Course fees starting at € 65 (concessionary rate € 52). A discounted rate applies if you book two or more courses. Description of the courses, teachers, schedule and online registration on www.tanzplan-dresden.de. Booking necessary.

ImproWinter 09

Workshop for dancers, musicians and visual artists
9th – 13th February 2009
Palucca Schule Dresden – Hochschule für Tanz
Basteiplatz 4, 01277 Dresden, Germany
Registration: www.tanzplan-dresden.de
Further information: +49(0)351 - 25 906 58