

PRESS RELEASE
Dresden, 19th May 2008

PROMOTING YOUNG TALENTS

YOUNG | EXPERIMENTAL | INTERDISCIPLINARY

Dance production grant 2008 by Tanzplan Dresden

Three performances of young choreographers

ERICA :-))

jamais | Steffen Fuchs

Empire | Takako Suzuki

Premiere: Friday, 23rd May 2008 at 8pm

semper kleine scene, Studiobühne der Semperoper Dresden | Bautzner Str. 107 | D - 01099 Dresden

further performances: 24. | 25. | 30. | 31.05. | 1.06.08 at 8 pm

tickets: 0351 - 4911705 | premiere 11 Euro | further performances 9 Euro

Promoting young talents | young – experimental – interdisciplinary | Dance production 2008

More than 60 teams from 19 countries applied for the dance production grant 2008 of Tanzplan Dresden. In December last year the jury awarded a grant to three choreographers: Takako Suzuki, Steffen Fuchs and Pipo Tafel.

The teams are mentored by Dramaturg Sophie Becker, actor Bruno Cathomas and the director of the Galerie Neue Meister Dresden, Dr. Ulrich Bischoff.

ERICA will be toured to Schwankhalle Bremen and performed as opening event at the XtraFrei festival on 6th June at 8 pm. XtraFrei is a festival as well as a forum for contemporary dance projects within Tanzplan Bremen (6. – 13.06.08).

ERICA :-))

PROSTITUTION, ART AND WAR, DRESDEN, MARY WIGMAN & DADA

Pipo Tafel

Mara Tsironi

Behrang Karimi

Paulo Guerreiro

Florian Zwissler

Paul Wiersbinski

Carlos Fernández Lopez

Bruno Cathomas (CH), Mentor

to bring a stone
to your mouth,
to eat in the stone,
what remains of the stone,
when it goes in your mouth

Pipo Tafel applied for dance production 2008 by Tanzplan Dresden with his concept of ERICA.

Pipo Tafel studied digital arts at the HfG Karlsruhe to intermediate diploma level and dance at the Folkwang Hochschule Essen. He completed his degree with the two year D.A.N.C.E. programme in Marseille, Brussels and Dresden. His projects are a fusion of dance, film and digital arts.

For the development of "ERICA" an experimental and interdisciplinary approach was adopted whereby all team members are equally involved in the creation of the piece.

"Jamais"

Steffen Fuchs (D), Choreography
Maik Stüven (D), Costume design
Marie Sophie Budek (D), Dance
Michael Veit (D), Dance
Daniela Dinh (D), Dance
Mevlana van Vark (D), Dance
Barbara Passow (D), Dance and assistance
John Gilmore (CAN), Light design
Sophie Becker (D), Mentor
Special thanks goes to Tenza Schmiede, Dresden.

People and art are concerned with the fear of emptiness since people attempt to harmonise feeling with thought. Human existence comprises birth, becoming an adult by passing stages of vigorous adolescence and maturity, and release through death. On this path we are confronted with interruptions and irritations. In his piece "jamais" Steffen Fuchs approaches these aspects. "jamais" illustrates how it is, when it happens, what it does to us und where it leads us to.

Steffen Fuchs was trained at the Staatliche Ballettschule Berlin. After he worked as a soloist for the Leipziger Ballett he started working as an independent dancer, choreographer and teacher. Steffen Fuchs choreographs since 1998 and created many productions since then. Amongst others, he cooperated with LOFFT.Leipzig. Currently he furthers his choreographic skills through postgraduate studies at Palucca-Schule in Dresden.

"Empire"

Takako Suzuki (Berlin, D/JP), Supervision and choreography
Hannah Groninger (München, D), Visual composition, video
Axel Dörner (Berlin, D), Composition, trumpet and electronic
Silvana Suárez Cedeño (Berlin/Venezuela), Dance and choreography
Alisa Panchenko (St. Petersburg, RU), Dance and choreography
Maxim Nekrasov (St. Petersburg, RU), Harmonica
John Gilmore (CAN), Light design
Claudia Helling (Berlin, D), Costume design
Dr. Ulrich Bischoff (D), Mentor
Empire is supported by Goethe-Institut Munich. Coproducer: Sasha Waltz & Guests in the framework of the programme »Choreographen der Zukunft«, which is sponsored by BASF SE as main sponsor. Sasha Waltz & Guests is supported by funds of the Hauptstadtkulturfonds Berlin.

Besides the art works the Hermitage in St. Petersburg presents a further, "living interior" – the museum staff who guard the art works. "Empire" is dedicated to the story of these witnesses and explores the Hermitage through their eyes.

The dance project reflects upon institutionally determined constellations in a museum: those between the art works as objects being gazed at; between visitors as observers of the art works; the staff supervising the visitors' conduct; and in an empathic sense the art works themselves as active players.

Takako Suzuki, born in Japan, lives in Berlin where she has regularly worked together with the dance company „Sasha Waltz & Guests“ since 1992. She studied dance in Tokyo and at the HBK Braunschweig. The idea for "Empire" emerged from a residency in St. Petersburg during which she intensively investigated the work of the museum guards at the Hermitage Museum.

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