Press release
TANZPLAN DRESDEN
Dresden, 1 April 2008

Up and coming choreographers start dance project in Dresden

Three teams were selected for the promoting young talents / dance production grant 2008 of Tanzplan Dresden

More than 60 teams from 19 countries applied for the promoting young talents / dance production grant 2008 of Tanzplan Dresden which supports interdisciplinary and experimental dance projects. In December last year the jury awarded a grant to three choreographers: Takako Suzuki, Steffen Fuchs and Pipo Tafel. Currently the choreographers develop the projects together with their teams and start rehearsing in mid-April at the semper kleine szene in Dresden. Each choreographer is accompanied by a mentor; these are Sophie Becker, dramaturg at the Bayrische Staatsballett Munich, Bruno Cathomas, actor at the Schaubühne and Volksbühne Berlin amongst others, and Dr. Ulrich Bischoff, director of the Galerie Neue Meister in Dresden.

All three productions will be premiered on May 23rd 2008 at 8 pm at the semper kleine szene. Two of the projects will be toured to Bremen and performed as opening events at the XTRA FREI festival.

jamais "jamais" is concerned with the fear of emptiness. Steffen Fuchs, choreography student at the Palucca-Schule and former solo dancer of the Leipzig Ballett, in this piece which is set in the period of Baroque will place great emphasis on costumes. Costumes will be designed by Maik Stüven (Semperoper Dresden).

Empire Japanese dancer and choreographer Takako Suzuki has been a member of the "Sasha Waltz & Guests" dance company for a long time and lives in Berlin. In Dresden, with her project "Empire" she will explore institutionally determined constellations in a museum. She will work together with three Russian dancers and a composer.

ERICA Pipo Tafel is a graduate of the European D.A.N.C.E. programme (2007) at the Palucca-Schule. His works are a fusion of dance, film and digital arts – elements of which will also occur in the production. For the development of "ERICA" an experimental and interdisciplinary approach was adopted whereby all team members are equally involved in the creation of the piece.

Three world premieres contemporary dance
As part of the promoting young talents / dance production grant 2008 of Tanzplan Dresden
"Empire" by Takako Suzuki
"jamais" by Steffen Fuchs
"ERICA" by Pipo Tafel
semper kleine szene, Bautzner Str. 107, 01099 Dresden, Germany
premiere on May 23rd 2008 at 8pm
further performances on 24| 25| 30| 31 May| 1 June

If you contact us we would be delighted to provide you with further information about the artists and their projects. Please do not hesitate to contact us if you wish to arrange an interview or a photo shoot.

contact:
Sabine Stenzel
Tanzplan Dresden
c/o Palucca Schule Dresden - Hochschule für Tanz
Basteiplatz 4 / D - 01277 Dresden
Fon +49(351) 25 906-58
Fax +49(351) 25 906-80
Mail stenzel@tanzplan-dresden.de
URL www.tanzplan-dresden.de

TANZPLAN DRESDEN is a joint project of the Dresden SemperOper Ballet, the European Centre for the Arts Hellerau, and the Palucca Schule Dresden – College for Dance and is supported by the City of Dresden's Board of Culture and Heritage Protection and other partners. TANZPLAN DRESDEN is funded by Tanzplan Deutschland, an initiative of the German Federal Cultural Foundation.