

Works in Progress - Closing event of the summer workshop of the Palucca Schule Dresden

This Friday, the first summer workshop Muse7_07 of Tanzplan Dresden is drawing to a close with a public event. More than 70 participants from Germany and abroad have been attending courses for advanced and professional dancers over a period of two weeks. At the same time, artist teams in creative residencies have been working on developing contemporary, interdisciplinary choreographies for dance. Performances of their works in progress will take place on Friday, August 3, 2007 beginning at 8 pm.

With the summer workshop Muse7_07, an old and very successful tradition of the Dresden Conservatory for Dance was taken up again with an altered concept. Besides courses offered to advanced and professional dancers in classical and contemporary dance (Trinidad Sevillano, Yossi Yungman), Forsythe Improvisation Technologies (Ana Catalina Roman), Iyengar Yoga (Antonella Cusimano), and courses in theory (Angela Rannow, Prof. Christian Münch), there were also, for the first time, children's courses. A further novelty of the summer workshop was the awarding of three work stipends, so-called creative residencies, for the same period of time. With these creative residencies, the choreographers and their teams were able to work on a dance production under ideal working conditions: they received full-time access to their own studio at the Palucca Schule as well as the assistance of a sound and light engineer and full-time mentoring by a dramaturg.

The closing event "Works in Progress" will give the public an opportunity to gain insight into the present state of the choreographic works. The evening will begin with the work "Restricted Space – Research of Love" by Alessio Trevisani. The dancer and choreographer originally from Rome, currently lives and works in Berlin. His working team consists of three dancers, a sound and multimedia designer, and a costume designer. The second stipend recipient Friederike Plafki from Leipzig, who currently resides in Berlin, has already been honored with several dance and choreography awards. Her team will show the piece "Dialogue – Trio Variation for a Square". The third event of the evening will be "The Fourth Place: Remains," by Spanish choreographer Ignacio Martínez, who currently lives in Dresden. This piece includes two DJs from Dresden, a set designer from Berlin, and five dancers from Spain, the United States, Sweden, Japan, and Brazil.

Each of the creative teams have worked very closely throughout the two week residency period with the dramaturgs Célestine Hennermann (Frankfurt am Main/Germany), and Professor Heidi Gilpin (Amherst College, Massachusetts/USA).

Works in Progress – Insights into the working process of the Creative Residencies

Palucca Schule Dresden – Conservatory for Dance

Basteiplatz 4

Friday, 8/3/07 | 8 - 10 pm

Admission free

From 7 pm: Pasta buffet

For further information: +49/(0)351/25.906.58 or www.tanzplan-dresden.de

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